

811 Walton Ave #F9
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J.D. Marlow
Editor

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Film & Video Credits:

Editor	<u>Stephen Curry: Underrated</u> Apple TV+ Original Documentary <i>2023 Sundance Film Festival</i>	110 min	2023
Editor	<u>Endangered</u> HBO Original Documentary <i>2022 Tribeca Film Festival</i>	90 min	2022
Editor	<u>Love Fraud</u> 4-Part Showtime Original Documentary Series <i>2020 Sundance Film Festival</i>	200 min	2020
Editor	<u>Dogs</u> Netflix Original Documentary Series Season 1 / Episode 1 & 6 Season 2 / Episode 4	50 min	2018-21
Editor	<u>One of Us</u> Netflix Original Documentary Feature <i>2018 Oscar Short List, 2017 Toronto Film Festival</i>	95 min	2017
Editor	<u>Norman Lear: Just Another Version of You</u> PBS American Masters – Documentary Feature <i>2016 Sundance Film Festival (Opening Night Film)</i>	91 min	2016
Editor / Co-Producer	<u>Seeds of Time</u> PBS / Kino Lorber – Documentary Feature <i>2014 SXSW Film Festival, 2015 Berlinale</i>	77 min	2013

Additional Experience:

In-House Post Producer Postworks NY Sep '08 – Aug '11
- Specialized in RED CAMERA, PHANTOM, & DSLR File Based Workflows
- Conventional Film-to-tape, tape-to-tape dailies (HD & SD) & file-based dailies (RED, P2, XDCAM)
- DI & Finishing workflows, delivery to major networks: HBO, PBS, Discovery, etc.

Skills / Knowledge:

Software: 15+ yrs experience Avid Media Composer, Adobe Premiere, Photoshop, and After Effects
Hardware: Mac & PC Platform fluent, Blackmagic Decklink Studio
Formats: 16/35mm, HDCAM/HDCAM-SR, DigiBeta, Beta SP, DVCAM, Mini-DV / HDV
RED, Phantom, P2 (AVCHD, AVC-INTRA), XDCAM / EX, SLR formats (Canon 5D/7D, H.264)

Education:

Emerson College (Boston, MA) May 2008
B.F.A. in Media Production: Film (Magna Cum Laude, Honors Program, Gold Key Honor)

www.jdmalow.com